



Jewish Study Center
Come learn with us.

Winter 2013 Semester Begins January 16!

Classes this semester will be held at:

The National Museum of American Military History (Tuesdays)

Adas Israel Congregation (Wednesdays)

JSC Tuesdays at the National Museum of American Jewish Military History
1811 R St NW DC (near Dupont Circle Metro-Red Line)

Classes begin 7 P.M.

Film and Discussion: Jewish-American Experience in Hollywood (January 29)

Being Jewish in the Workplace (March 12)

Text and Image: The Contemporary Haggadah (March 12)

JSC Wednesdays at Adas Israel Congregation

2850 Quebec Street NW DC (near Cleveland Park Metro-Red Line)

Classes: 7 P.M. and 8:15 P.M.

This Week! Understanding The Israeli Elections (Jan. 16)

Judaism and Feminism: Where Are We Now? (Jan. 23)

Translation as Commentary (Jan. 30)

Untangling the Psalms (Jan. 30)

Jews of the Americas (Jan. 23)

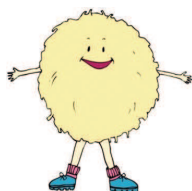
Baruch Atah Adonai Eleheyenu— The Path of Blessing (Feb. 20)

'Solutions' to the 'Jewish Problem' and How They Fared (Feb. 20)

Sign up now for The Great Latke-Hamentasch Debate

(co-sponsored by Adas Israel Congregation)

Where: Adas Israel Congregation, 2850 Quebec Street NW, DC
(near Cleveland Park Metro-Red Line)



When: WEDNESDAY, FEBRUARY 13
7:00-9:00 P.M.



JSC, Adas members and students \$12; non-members \$15

Includes Refreshments! (For Your Own Research)!

Register for all our courses at www.jewishstudycenter.org

Email: info@jewishstudycenter.org

Phone: 202-332-1221

Tuesday nights at the National Museum of American Jewish Military History
1811 R Street, NW—(1 block NE of Dupont Circle Metro-Red Line)
(Co-sponsored with the Museum)

Jewish-American Experience in Hollywood Film (1927-2009)

Film by Buddy Timberg, followed by panel discussion.

(co-sponsored by the Washington Jewish Film Festival, Foundation for Jewish Studies and Museum)

Tuesday, January 29 7:00-8:30 P.M.

Moderator:
Panel: Aviva Kempner,



Susan Barocas
Jeff Krulik, Lauren Strauss

Moderator: Susan Barocas, past Director, Washington Jewish Film Festival

Panelists: Aviva Kempner, filmmaker, *The Rosenwald Schools (in progress), Life and Times of Hank Greenberg, Partisans of Vilna;*

**Lauren Strauss, professor, Modern Jewish History and Culture, George Washington University;
Director, Foundation for Jewish Studies**

Jeff Krulik, filmmaker, *Ernest Borgnine on the Bus, Hitler's Hat, Heavy Metal Parking Lot*

Film showing of the 25-minute documentary, *The Jewish-American Experience in Hollywood Film (1927-2009)* by Buddy Timberg, z"l. This film (a work-in-progress at his death two years ago) describes how Jews have been portrayed in film from the early sound era through the modern era in Hollywood movies including clips from "The Jazz Singer" (1927) to "Knocked Up" (2009).

JSC, JWV, Museum, DCJCC members \$5; non-members \$10

Register though www.jewishstudycenter.org or at the door.

Being Jewish in the Workplace:
Navigating Laws Surrounding Workplace Accommodations

Tuesday, March 12 7:00-8:15 P.M.

This course will navigate the laws that govern religious accommodation in the workplace and examine strategies for employees to seek their rights and for managers to accommodate those rights without sacrificing the rights of others. We'll identify when employers have a duty to accommodate a request, strategies for employees to make such requests, and ways for employees and employers to appreciate that an individual's religious level may adjust over time. Our focus will mostly be on issues relating to Shabbat and holiday observance, but may touch on other matters that are of interest to class members. *Adam Marker* practices employment law at The Goldsmith Law Firm, LLC and is an active member of Am Hatorah Congregation of Bethesda. He also serves on the Montgomery County Committee on Hate/Violence.

JSC, JWV, Museum members \$15; non-members \$20

Contemporary Haggadot: Between Text and Image

Tuesday, March 12 7:00-8:15 P.M.

The Haggadah, the Jewish ritual text of prayers, stories, sayings, and songs, is read on the first two nights of Passover. What do the illustrations and other iconography found in contemporary Haggadot reveal about the relation between Israel and the Diaspora, the Holocaust, and women's role in Judaism? How have new media, such as the Internet, affected Haggadah iconography? *Sarah Breger* is managing editor of Moment magazine.

JSC, JWV, Museum members \$15; non-members \$20

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5614 Connecticut Avenue, NW #180
Washington DC 20015

[www/jewishstudycenter.org](http://www.jewishstudycenter.org)
info@jewishstudycenter.org

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Jewish Study Center
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JSC Class Locations—near metro stops!

National Museum of American Jewish Military History (Tuesdays)—1811 R Street, NW, DC
(1 block NE of Dupont Circle North Metro—Red Line)

Adas Israel Congregation (Wednesdays)—2850 Quebec Street, NW, DC
(1 block from Cleveland Park Metro—Red Line)

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