



Spring Classes Begin April 10, 2019!

*Security and Sacred Spaces:
A Community Conversation*

Adoption Through a Jewish Ethical Lens

So You Think You're a (Jewish) Poet?

Register for all our courses at
www.jewishstudycenter.org

Email: jewishstudycenter@gmail.com

Phone: (202) 332-1221

Wednesday Nights at Adas Israel

at 7:00 p.m. and 8:15 p.m.

So You Think You're a (Jewish) Poet?

April 10, 17 at 7:00 p.m.

Jewish Life, Revival and Memory in Poland

April 10 at 8:15 pm

Savoring the Psalms

April 17, May 8, May 15 at 8:15 p.m.

(Passover is April 21-28—no classes!)

Adoption Through a Jewish Ethical Lens

May 8, 15, 22 at 7:00 p.m.

Beyond the Blintz:

Creative Cheesecake Menus for Shavuot

May 8 at 7:00 p.m.

Two Classes and a Movie:

How Do We Experience Sacred Space?

- *Rebuilding Sacred Jewish Spaces in Sambir,*

May 22 at 8:15 p.m.

- *Security and Sacred Spaces:*

A Community Conversation

May 29, June 5 at 7:00 p.m.

- *Related Film: Sacred Spaces:*

From Temple to Synagogue

May 23 and 26 at JXJ:

The Washington Jewish Film Festival

**We are proud to partner with the
Washington Jewish
Film Festival
of the Edlavitch
DCJCC!**

**Pre-register for the class and see
the film for less!**

**See class descriptions for more
info, email boxoffice@jxjdc.org,
or go to wdcjcc.org.**

**New!
Introducing the
Jewish Study Center
Book Club
May 15**

Wednesdays at Adas Israel Congregation

**2850 Quebec St. NW (Metro: Cleveland Park—Red Line)
Co-Sponsored with Adas Israel Congregation
April 10, 17, May 8, 15, 22, 29, June 5
7:00-8:15 p.m. and 8:15-9:25 p.m.**



So You Think You're a (Jewish) Poet?

April 10 and 17 at 7:00 p.m.

Facilitator: Marilyn Cooper

Do you feel inspired to write when you hear the words of Yehuda Amichai, Emma Lazarus or Paul Celan? Is your nightstand full of drafts of half-finished, unpublished poems? If so, then this two-part Jewish poetry writing workshop is for you.

In the first session, we will explore the process of writing a poem, using prompts and questions that incorporate Jewish themes such as memory, identity and liturgy. By the end of the session, you will have begun (and perhaps finished) drafting several poems. During the week, you will refine and polish one draft and have the option of emailing it to the workshop facilitator for private feedback. In the second session, you will get to “workshop” at least one poem (after receiving guidelines for how to give positive and productive feedback to other writers). By the end of the workshop, you will have generated a full working draft of at least one poem and explored your poetic voice and personal creativity.

***Marilyn Cooper** is a writer, editor and published poet.*

JSC, Adas members \$25, others \$35. (S-1)

Jewish Life, Revival and Memory in Poland

Emanuel Thorne and Filip Jasinski

April 10 at 8:15 p.m.

Emanuel Thorne’s father, Leon Thorne, was a rabbi, survivor and author of the recently released memoir “It Will Yet Be Heard: A Polish Rabbi’s Witness of the Shoah and Survival.” The son was the Generation After representative on a trip to Poland organized by the Polish Embassy in Washington. He and Filip Jasiński, the diplomat who organized the visit, will discuss Jewish life in Poland and the struggle to deal with the past.

***Emanuel Thorne** is an economist and a member of Fabrangon Chavurah. **Filip Jasinski** is First Counselor at the Embassy of Poland.*

JSC, Adas members \$15, others \$20. (S-2)



Savoring the Psalms

April 17, May 8, May 15 at 8:15 p.m.

Instructor: Amy Schwartz

The 150 religious poems that make up this most beloved book of the Bible feel strange, knotty and remote, and also as if they could have been written yesterday. Central to Jewish and also to Christian liturgy, translated and adapted by many hands and into many modes over the centuries, they speak to us in a modern, sometimes perplexing voice. We’ll read, compare translations and trace the powerful imagery in these works. Readings in English.

***Amy Schwartz** is president of the Jewish Study Center and opinion and book editor of Moment Magazine.*

JSC, Adas members \$40, others \$55 (S-3)

Wednesdays at Adas Israel Congregation

**2850 Quebec St. NW (Metro: Cleveland Park—Red Line)
Co-Sponsored with Adas Israel Congregation
April 10, 17, May 8, 15, 22, 29, June 5
7:00-8:15 p.m. and 8:15-9:25 p.m.**



Adoption Through a Jewish Ethical Lens

May 8, 15, 22 at 7:00 p.m.

Instructor: Minna Scherlinder Morse

American Jews adopt at twice the rate of the general population and are more likely to adopt transracially. For those considering or pursuing adoption, parenting through adoption, raised in adoptive families, or who have placed children for adoption, the realities--though filled with positive potential--are undeniably complex. What can we learn from our tradition and elsewhere that will enable those connected to adoption to feel sure we are agents of *ahava*/love, *kavod*/respect, and *tzedek*/justice? In this class, we will explore fostering and adoption in Jewish lore and life (including halakha and common practices); ethical choice points and dilemmas in the adoption process and adoptive parenting;

and Jewish values (or *middot*) that can ground us ethically and spiritually as we move forward in our particular journeys.

Minna Scherlinder Morse, an adoptive mom of two children, is a member of the advisory board of the Adoption and Jewish Identity Project (AJIP), a longtime leader in the Jewish Multiracial Network (JMN), and a leader of Adat Shalom Reconstructionist Congregation's adoptive families chug (circle), which has offered programming for both its members and the broader local Jewish community.

JSC, Adas, Adat Shalom members \$40, others \$55. An optional fourth session may be arranged if the class wishes. (S-4)



Beyond the Blintz: Creative Cheesecake Menus for Shavuot

May 8 at 7:00 p.m.

Instructor: Susan Barocas

Hanukah has the latke, Purim the hamantashen and Passover the matzah ball. For Shavuot, it's cheesecake that is the iconic food. In this class we'll look beyond this treat's deliciousness to explore the fascinating history of cheesecake and why we celebrate the day God gave the Torah to the Jewish people by eating dairy foods. Of course, the class wouldn't be complete without tasting some different kinds of cheesecake. Participants will go home with recipes to fulfill cheesecake dreams on their own.

Susan Barocas is a writer, chef, speaker and cooking instructor who has taught at the JSC for many years. She was the founding director of the Federation's Jewish Food Experience. Away from the kitchen, Susan also writes and produces documentary films.

JSC, Adas members \$25, others \$35. (S-5)

Wednesdays at Adas Israel Congregation

Two Classes and a Movie: The Many Jewish Views of Sacred Space

Preregister for one or both classes and get a discount to the Washington Jewish Film Festival's movie "Sacred Spaces: From Temple to Synagogues," May 23 or 26.

Remember Sambir! **Preserving Places of Jewish Memory**

May 22 at 8:15 p.m.

Instructors: *Miriam Gusevich and Peter Miles*

Landscapes tell stories. The old Jewish cemetery in Sambir, Ukraine bears witness to the tragic murder of innocents during the Holocaust under Nazi occupation and the subsequent desecration of the site under Soviet rule.

"Remember Sambir!" is a project that seeks to create a renewed garden of reconciliation. Our vision is to tell the tragic story of the site with respect and reverence. The concept honors multiple generations: the memory of the vibrant old Jewish community; the innocent martyrs of the Holocaust; and the current generation's righteous efforts to remember and heal.

The instructors are principals at Gusevich-Miles LLC, an urban design firm based in Washington, D.C.

JSC, Adas, Fabrangen members \$15, others \$20.

Both sessions: Members \$25, others \$35 (S-6)

Security and Sacred Spaces: **A Community Conversation**

May 29 and June 5 at 7:00 p.m.

Rabbi Aaron Alexander, Gerald Garfinkel and community voices

What do we do when there is a conflict between the need to keep Jewish spaces safe and the need for those spaces to feel sacred, open and welcoming? Ever since the tragic events in Pittsburgh, Jewish

communities of all shapes and sizes have been grappling with the need for increased security and the issues that this raises.

In the first of these two sessions, Rabbi Aaron Alexander will discuss the ways in which Jewish law and custom can teach us how to walk this tightrope. In the second session, we'll ask: What can members of communities across the city tell us about their practical experiences negotiating the delicate balance between sacredness and security?

Rabbi Aaron Alexander is co-senior rabbi at Adas Israel Congregation. **Gerald Garfinkel** is Treasurer of the Jewish Study Center and security coordinator at the Fabrangen Chavurah.

JSC, Adas, Fabrangen members \$15, others \$20.

Both sessions: Members \$25, others \$35 (S-7)

At the Washington Jewish Film Festival: **Sacred Spaces: From Temple to Synagogues**

Dir. *Celia Lowenstein*

Thursday, May 23, 6:20 pm – Bethesda Row Cinema

Sunday, May 26, 12:15 pm – AFI Silver Theatre

From the catalogue: *Celia Lowenstein's visually audacious tour of the 3,000-year history of the Jewish Diaspora is told through a globetrotting escapade of Jewish spaces of worship. If synagogues could speak, they would tell the story embodied in Sacred Spaces—the architectural and spiritual tale of a people's beliefs, perseverance, and diversity.*

For information: wdcjcc.org or boxoffice@jxjdc.org

Introducing the **Jewish Study Center book club!**

Group leader: *Marilyn Cooper*

First meeting: *May 15 at 7:00 p.m.*

Free (donations welcomed) (S-8)

For the inaugural meeting of the JSC book club, please join us for a lively discussion about Daniel Mendelsohn's acclaimed book, *An Odyssey: A Father, A Son, and an Epic*. In this moving memoir, the relationship between Mendelsohn and his 81-year-old father is transformed and forever changed as they embark on a journey following Homer's epic

poem *The Odyssey*. The book provides a uniquely Jewish view of the Greek masterpiece and explores timeless themes of home, family and secrets.

The book club will meet once a semester, plus once over the summer, and will explore books of all kinds—fiction, poetry and nonfiction, as the participants choose—through a Jewish lens. Come read with friends!

Marilyn Cooper is a certified bookworm and bibliophile. She haunts D.C.'s used book stores, libraries and book fairs. She is also an experienced book group facilitator and has written and published numerous articles on Jewish books and authors.

About the Jewish Study Center



The Jewish Study Center was founded in 1978 as an independent nonprofit institute of adult Jewish education in the Washington, D.C. area. Our mission is to provide classes and programs of Jewish study in the widest possible breadth of topics in an atmosphere where any person, regardless of background or level of current involvement, can feel comfortable studying and establishing a serious relationship with the Jewish tradition.

www.jewishstudycenter.org

Email: jewishstudycenter@gmail.com

Phone: (202) 332-1221

FOR DONATIONS TO US THROUGH THE COMBINED FEDERAL CAMPAIGN (CFC):

OUR CFC # IS: 29158

Class Cancellation Policies

Weather-Related Cancellations

Classes may be canceled for the following reasons:

- The building is closed due to inclement weather.
- The teacher cannot make it to the class due to inclement weather.
- The teacher cannot make it to the class due to illness.

The easiest way to see if a class is canceled due to inclement weather is to call the building where your class will be held: Adas Israel Synagogue, (202) 362-4433

National Museum of American Jewish Military History, (202) 265-6280

If a class is canceled due to teacher illness we will notify you as soon as possible. Class sessions canceled due to weather will be rescheduled as soon as possible and when possible at the same place, time and day of the week as the original session. For information about rescheduled class sessions, refunds or other matters, please call (202) 332-1221 or email us at jewishstudycenter@gmail.com.

Enrollment-Related Cancellations

We request that you pre-register and pre-pay for the classes so we can inform you of any potential changes to the class. **If there are no pre-registrations 24 hours before a class, that class may be canceled.**

If fewer than five students show up for a class's first session, the instructor has the option of canceling the class after waiting 15 minutes. (However, many instructors choose to proceed.) If your class is canceled due to under-enrollment prior to the first session, we will make every effort to inform you if you have signed up. Cancellations will also be posted on our web site. All advance cancellations will be posted by 12 noon the day of a scheduled program.

We suggest you check our website after 12 noon the day of your program to confirm your course status.

Donate Today!



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Yes, I want to support the JSC!

Please accept my donation of: \$500 \$250 \$100 \$50 \$25 \$Other _____

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- JSC Student Annual Membership \$18.00
- JSC Family Annual Membership \$72.00

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- JSC Student Annual Membership \$18.00
- JSC Family Annual Membership \$72.00

Payment Information

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Check # _____ Payable to: The Jewish Study Center Charge:    

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* Card Number: _____ *Exp: _____ *Security Code: _____

* Name on card: _____

* Billing Address: _____

* Email address _____ * Phone no. _____





* Signature: _____ Date: _____

Mail completed form to: Jewish Study Center, 5614 Connecticut Ave. N.W. #180, Washington, D.C. 20015
or donate online at: www.jewishstudycenter.org

* WE CANNOT PROCESS CREDIT CARD PAYMENTS UNLESS ALL FIELDS WITH ASTERISK ARE FILLED OUT.

Registration Form | Spring 2019

Session	Date	# Attending / Fee	Total
Wednesdays at Adas Israel Congregation - Co-Sponsored with Adas Israel Congregation 2850 Quebec St., NW (Metro: Cleveland Park—Red Line) JSC, Adas members receive discount.			
<input type="checkbox"/> So You Think You're a (Jewish) Poet? (S-1)	April 10 and 17, 7:00 p.m.	Two Sessions ___ x \$25 (NM \$35)	
<input type="checkbox"/> Jewish Life, Revival and Memory in Poland (S-2)	April 10, 8:15 p.m.	Per Session ___ x \$15 (NM \$20)	
<input type="checkbox"/> Savoring the Psalms (S-3)	April 17, May 8, 15, 8:15 p.m.	Three Sessions ___ x \$40 (NM \$55)	
<input type="checkbox"/> Adoption Through a Jewish Ethical Lens (S-4)	May 8, 15, 22, 7:00 p.m.	Three Sessions ___ x \$40 (NM \$55)	
<input type="checkbox"/> Beyond the Blintz: Creative Cheesecake Menus for Shavuot (S-5)	May 8,, 7:00 p.m.	Per Session ___ x \$25 ea. (NM \$35)	
Two Classes and a Movie: The Many Jewish Views of Sacred Space JSC, Adas, Fabrangen members receive discount.			
<input type="checkbox"/> Remember Sambir! Preserving Places of Jewish Memory (S-6)	May 22, 8:15 p.m.	Per Session ___ x \$15 ea. (NM \$20) Both Sessions ___ x \$25 (NM \$35)	
<input type="checkbox"/> Security and Sacred Spaces: A Community Conversation (S-7)	May 29, June 5, 7:00 p.m.		
At the Washington Jewish Film Festival: Sacred Spaces: From Temple to Synagogues Thursday, May 23, 6:20 p.m. – Bethesda Row Cinema Sunday, May 26, 12:15 p.m. – AFI Silver Theatre For information: wdcjcc.org or boxoffice@jxjdc.org			
<input type="checkbox"/> Introducing the Jewish Study Center book club! (S-8)	May 15, 7:00 p.m.	Free - Donations welcomed	
			Sub Total
Please add my voluntary donation of: <input type="checkbox"/> \$500 <input type="checkbox"/> \$250 <input type="checkbox"/> \$100 <input type="checkbox"/> \$50 <input type="checkbox"/> \$25 <input type="checkbox"/> \$Other _____			
			Total

Check # _____ Payable to: The Jewish Study Center Charge:    

* Attendees Name: _____

* Card Number: _____ *Exp: _____ *Security Code: _____

* Name on card: _____

* Billing Address: _____

* Email address _____ * Phone no. _____

* Signature: _____ Date: _____

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or register online at: www.jewishstudycenter.org





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Our Volunteer Program

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Register, Become a Member or Donate:

www.jewishstudycenter.org
Email: jewishstudycenter@gmail.com
Phone: (202) 332-1221



JSC Class Locations, Winter 2019

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2850 Quebec St.
N.W., D.C. 20008
(Metro: Cleveland Park—Red Line)

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